



Rebirth of the Cool: Discovering the Art of Robert James Campbell (Hardback)

By Marc Myers, Jessica Ferber

powerHouse Books,U.S., United States, 2015. Hardback. Book Condition: New. 287 x 252 mm. Language: English . Brand New Book. A visionary of the Greenwich Village nightlife scene in the 1950s and 60s, photographer Robert James Campbell vigorously documented New York's jazz era, and its metamorphosis into the beat and folk movements. Despite Campbell's artistic prowess--evident in his arresting images of the people who would shape the American cultural landscape for generations to come--Campbell died alone in a homeless shelter in Burlington, Vermont in 2002. His identity, and former life as an esteemed photojournalist for The Village Voice and Downbeat Magazine, would only be revealed by the unlikely discovery by a young college graduate of his ephemera and personal belongings within a trove of cardboard boxes. Rebirth of the Cool is the story of Robert James Campbell as reconstructed by Jessica Ferber, and born from tragedy; Campbell, once a wildly talented artist, but wrought by mental demons, financial hardship, and health failure, had to give up his passionate work at what should have been the prime years of his career, having succumbed to his deteriorating body and mind. Campbell left New York for LA and then disappeared into New...



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