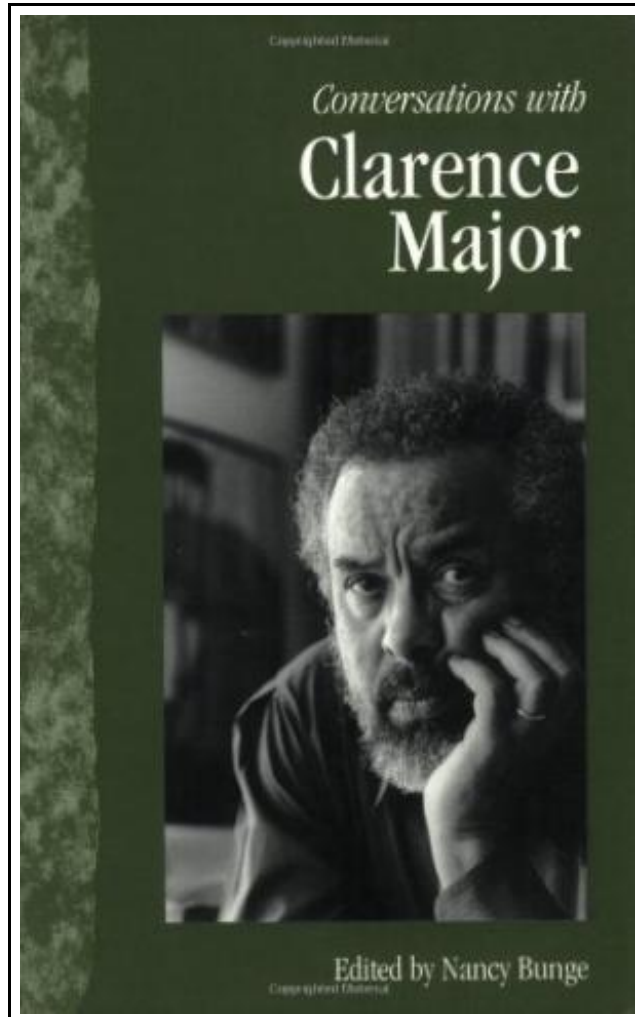


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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

CONVERSATIONS WITH CLARENCE MAJOR (PAPERBACK)



University Press of Mississippi, United States, 2002. Paperback. Book Condition: New. 229 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****.For over forty years, Clarence Major (b. 1936) has engaged several artistic and literary pursuits, garnering acclaim for his paintings, edited anthologies, poetry collections, essays, and novels. His work within literature ranges from his popular dictionary of slang, *Juba to Jive: A Dictionary of African-American Slang* (1994), to such experimental novels as *Emergency Exit* (1979), *Reflex* and *Bone Structure* (1975), and *My Amputations* (1986). He has gained a reputation as one of America's most visionary and experimental African American writers. In *Conversations with Clarence Major*, the author comments thoughtfully on the diverse nature of his work. Major explores his influences, the methods he applies to the different types of writing he does, and his childhood in Atlanta and Chicago's South Side. The same openness and curiosity that make his work so various and rich allow Major to focus on and respond to each interviewer's concerns. Journalists, scholars, and show hosts pose questions about particular works, about the different ways Major creates, about his teaching of writing, about his views of nature, and about youth. In interviews from 1969 to 2001, Major transforms every interview into an encounter that informs him as well as the interviewer. His interest in the dynamic nature of language and life emerges in several discussions. If language didn't change, it would die, he says in a 1994 interview. It has to constantly change and evolve even if we're speaking at a small, secret level. It has to grow. Words are like organic things—they don't just go on. Some are reborn in different form. Featuring a previously unpublished interview with the volume's editor, as well...



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